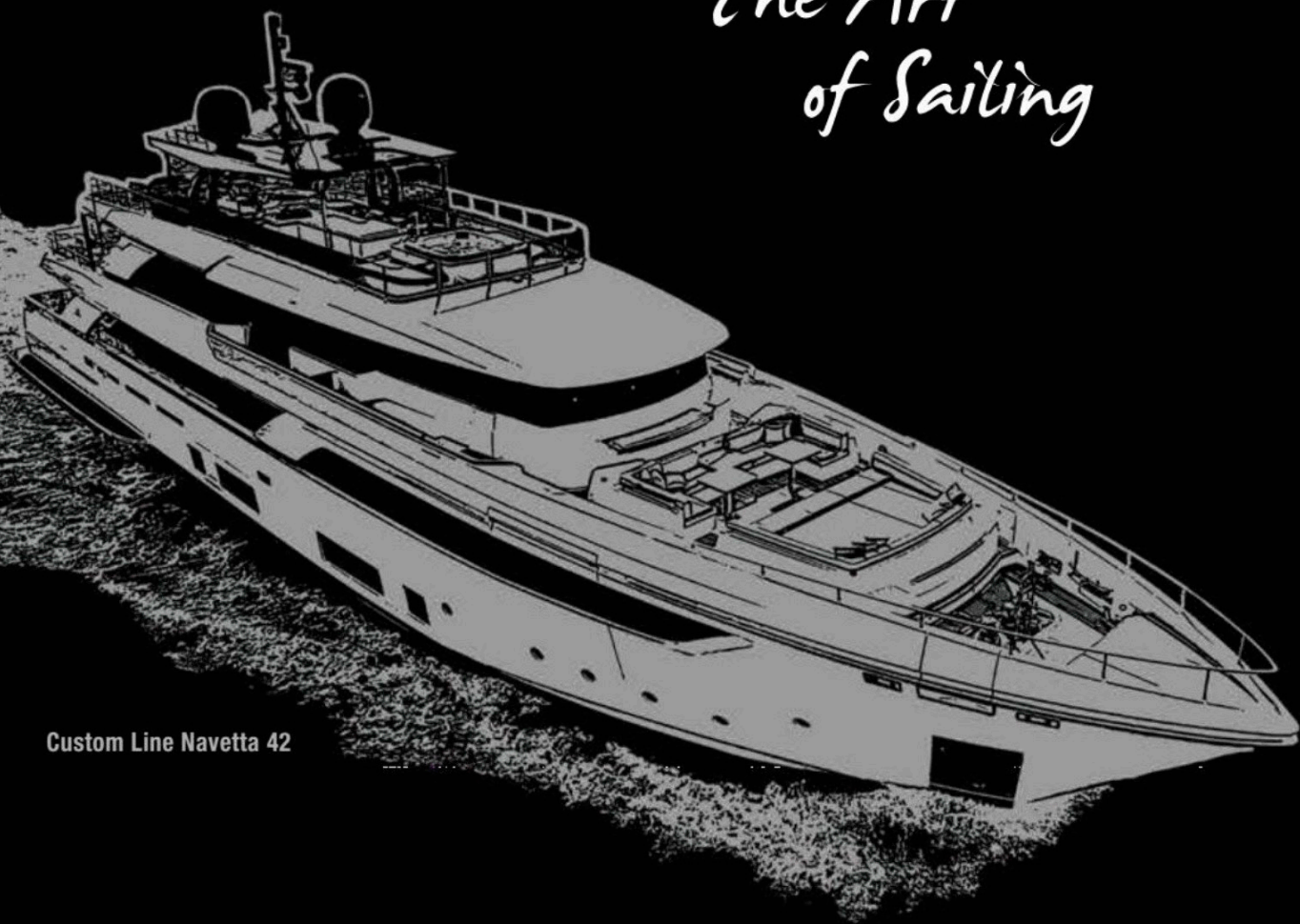


# THE ONE

## YACHT & DESIGN

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*The Art  
of Sailing*



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# Solo

A surprising beauty with large relaxing al fresco spaces acting as antechambers to truly unexpected contemporary but sophisticated interiors. A brilliantly executed contrast. The 72-metre is the result of a joint effort by Tankoa and Francesco Paszkowski Design

by Paola Bertelli- ph. by Blue iProd





chosen for the walls to showcase the high gloss Macassar ebony with grey flamed touches of the custom-made furniture. The beach club floor is an unusual Forest Black antique marble which reappears on the stairway leading to the main entrance and in the master bathroom. Cappuccino marble from Rajasthan adorns the custom furniture too. Honed marble from India dominates the guest bathrooms but the VIP bathroom and the steps on the stairs connecting the different decks are in pristine white onyx from Mexico. All of the different marbles, aside from the onyx, have a smooth finish. Selecting and pairing them was a painstaking and complex process but the result is genuinely surprising.

The master deck is no less astonishing as the suite has particularly high ceilings that give it a bright, airy loft-like feel. Out on deck is a private jacuzzi with Bisazza mosaic work and transparent walls in addition to nicely sheltered sun pads. There is direct access to the touch-and-go helipad from the apartment.

The enormous aquarium in the dining area on the main deck, the baby grand piano and the long, narrow beneath the 90" 4K OLED TV screen in the upper deck saloon really do set the tone for the rest of the décor.

Another key element is the beach club in which the conversation area is topped by a skylight which is actually part of the bottom of the pool on the main deck. It also connects with the spa where the sauna incorporates wood salvaged from a medieval castle in Finland, and the hammam in trimmed in Tuscan Calacatta marble.

Solo was designed to be the perfect compromise between the owner's needs and desires and the requirements of the people who will charter her. That demanded continuity between the various communal areas, a precise but versatile use-based division, effortless communication between exterior and interior and rigorous application of architectural principles. Flexibility thus played a pivotal role. The lounge/cinema/library on the main deck, by way of example, can be separated off by a sliding glass panel and the guest entrance, also on the main, is not through the traditional large glass doors but through a side door between the winter garden and a reception area with a backlit onyx bar counter. On the upper deck the hair-dressing-massage room can be converted into an additional cabin. The separate TV room on the master deck also converts to yet another guest cabin with a nearby bathroom – again with the charter market in mind.

A central garage accommodates a 7.5-metre luxury custom tender but most of the water toys are stowed in the garages on either side of the bow.

Solo is a 72-metre yacht which, aside from her huge personality, delivers an impressive range that puts the Pacific within reach. At 10 knots, in fact, she can cover 7,000 nautical miles without calling ashore to refuel. At 15 knots, she will still go for 4,000 miles and at her top speed of 17.5 will deliver a range of 3,000.

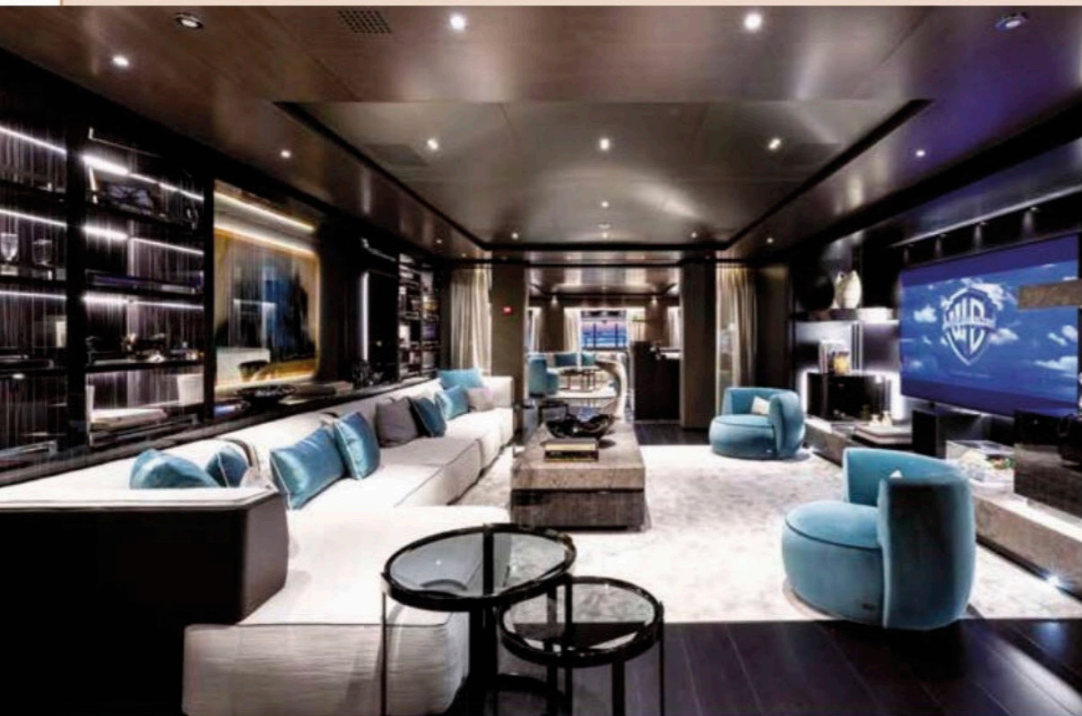
[www.tankoa.it](http://www.tankoa.it)



One of the specifications of the owner's brief was that there would be extensive alfresco space. Solo has two pools. The one aft on the main deck (opening page) is a six-metre glass affair that incorporates a skylight for the space below. Left, a close-up on the main saloon with Fontana Arte lamp

The idea was to create a yacht where guests would be able to enjoy lots of different amenities with a New York loft atmosphere inside and a true laidback lifestyle outside" is how Tankoa's Sales and Marketing Director Michel Karsenti encapsulates the ambitions the yard had for Solo. This is her owner's second Tankoa and his focus this time was on being able to sail aboard a modern, extremely welcoming yacht with interiors that would provide a very powerful contrast with her exterior styling. Solo is also the yard's new flagship and has exteriors crafted by Francesco Paszkowski Design, who also partnered with Margherita Casprini on the interiors. Bespoke lighting design has created that requisite New York loft vibe with lots of ceiling spots and LED strips picking out and showcasing details. Sumptuous use of refined and highly international materials did the rest. The floors are black oak with a tinted dark grey oak





The interior styling is ultramodern and smoothly consistent. In the dining room, an aquarium acts as the backdrop to a table in high gloss Macassar ebony with grey flamed touches, while the fireplace beneath the TV dominates the upper deck lounge (top right). Left, the upper deck lounge again and, right, the bar counter and sculptural Cedrimartini stools on the main deck





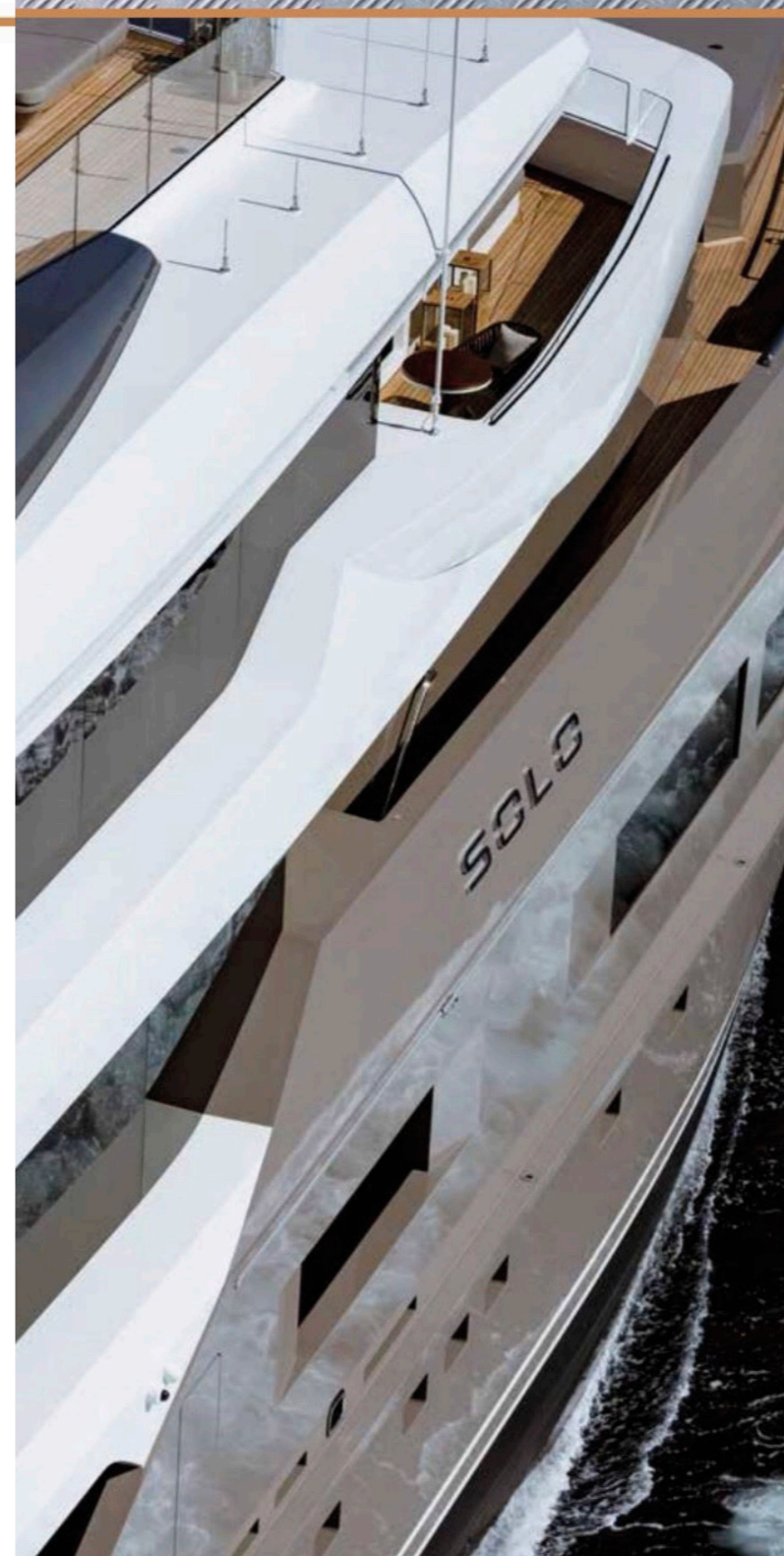
## Exterior Design

### Francesco Paszkowski

**S**olo features a contemporary, elegant yet timeless exterior design we achieved through an accurate combination of curved and clear lines, and the selection of a distinctive colour for the hull.

A couple of issues were fundamental for the whole design and layout. Although similar to her 69-metre sister ship, Solo's three extra metres of length and underwater exhausts yielded a volume gain on every deck. Both solutions enabled us to design a layout with large social spaces inside and outside, guest accommodation for up to 10 on the main deck, a wide beach club with spa, a spacious winter garden and a cinema/lounge/library. There's also a dining area with a stabilised fish tank on the main deck, and a lounge with huge windows, a 90" 4K OLED TV screen, a fireplace, a bar and a baby grand piano on the wide-body portion of the upper deck.

The hull bulwarks on the main deck were lowered to provide panoramic views from the dining area while guests enjoy dinner inside. Floor-to-ceiling windows in the owner's apartments break down the boundaries between exterior and interior, and large



Clean yet never harsh lines cloth the two-tone hull and superstructure: Solo's livery may be contemporary, but she exudes a timeless elegance. The 72-metre is a five-decker built from steel and aluminium

panoramic terraces enhance contact with the sea. Unusually large windows in the VIP and guest cabins offer astonishing sea views.

We had already worked with Solo's owner. He had precise ideas about how his yacht should be used: she had to meet her owner's wishes for private use but also all luxury charter requirements. Large social areas outside and inside were very important to him. Privacy was also essential. We started from that and presented our proposals, which the owner accepted. Tankoa went all out to combine her owner's needs and design issues with technical aspects. All the people working on this yacht really did work perfectly as a team.

My favourite area aboard? The owner's master suite with the huge floor-to-ceiling windows. There are perfect views of the outside world from the bed. The master quarters also have a private pool, a private breakfast area and another for sunbathing.





## Interior Design Francesco Paszkowski Design in collaboration with Margherita Casprini

**S**olo has cosy, welcoming interiors. They are timeless and understated with predominantly dark hues which were non-negotiable for her owner. We focused on colour combination to meet his requests and to create the interior he was expecting. We created chiaroscuro contrasts and softened the tones with subtle fabrics and cushions. The owner's brief for understated, elegant décor was achieved by putting an emphasis on matching the same materials in different ways while keeping the same atmosphere. We selected a carefully structured combination of materials. Wooden, mirrored or wallpapered surfaces, white veined black marble, grey-veined onyx and cappuccino marble. The black wooden floors are combined with ebony furnishings, while transparent black and white glass is used for the unit doors in the bathrooms. We also focused very closely on detailing and finishes. For instance, the big dining table has a steel edge identical to the one on the Fendi chairs. In the master stateroom, the steel

transition strips between wood and carpet are anthracite with polished steel used for the handles and handrail. We used hard leather with saddle stitching for the owner's desktop and the custom-made wing-shaped furniture in the VIP and in the dining. The custom trim of brushed grey and brown oak slats was designed especially for the wall surrounding the staircase connecting the different decks.

Most of the furniture is bespoke-designed by our firm (the night tables, the wing-shaped furniture in the VIP and in the dining area, the lamp with its bronzed mirror-tiled surface above the custom dining table, most of the outdoor sofas). We combined those pieces with Made in Italy brands: Fendi for the soft furnishings and other accessories (with the exception of the sofa in the beauty salon on the upper deck, which is by Flexform). The stools at the bar counter in the beach area and at the entrance on the main deck are by CedriMartini and the outdoor furniture is by Kettal.



Dark and light colours have been meticulously balanced in the interiors to complement each other. Unusually, the study in the master suite is behind the headrest of the bed (right) and separated from it by a glass partition with Venetian blinds. Above, the touch-and-go helipad, certified for up to 4.5 tonnes, and the al fresco lounge





## Michel Karsenti Sales and Marketing Director

**M**/Y Solo is a true milestone for us at Tankoa, not so much because she is our largest launch to date, but actually because she represents a true achievement on many fronts.

RINA awarded her Green Plus Star (platinum) rating as the most eco-friendly new yacht in world last year. This is not a result of the owner's requests, but the direct impact of Tankoa's philosophy of anticipating future environmental regulations.

Solo is the owner's third yacht. Clearly, everything was done in accordance with his wishes but to tell the truth, all the amenities were created following brainstorming sessions involving the owner, his wife and the Francesco Paszkowski Design Studio.

Solo's most distinctive elements are the beach club, spa with Hamman, sauna and gym zone. They are fairly unique and have direct access from the main deck interior. I'd also like to mention the winter garden/reception area which creates a welcome zone



that doesn't exist on any other yacht. The full-beam top deck owner's apartment with restricted access from either the staircase or the elevator is also fairly unique.

From a more technical point of view, the redundancy of all the systems, the frameless exterior glass bulwarks and the numerous eco-friendly features that are standard Tankoa spec are among the innovations that make Solo unique. It is difficult to pinpoint my favourite area aboard but I would probably say the sun deck. When you are up there on the top of the yacht, sitting on the sofa or lying on the sun pads, the frameless glass bulwarks create a unique sensation of freedom as Solo cleaves along at 17 knots.

It is difficult to give my personal definition of the yacht. The smile on the face of her owner is our idea of what a yacht should be. And Solo is no exception to this rule. So to wrap up, I'll just repeat the owner's final comment: "Fantastic, let's sell her and build another larger one!". So we must be doing something right!



A very long range of up to 7,000 nautical miles is Solo's most impressive feature. She also has a CO2 monitoring system that allows the captain to pinpoint the optimal speed to keep emissions low, as well as two independent stabiliser power packs which drive zero-speed stabiliser fins of 3,6 sqm apiece